



STORIES
FROM
STOMPIN'
WILLIE

[PAUL JACKSON, JR.]



“When we first started working together George would refer to me as PJ. After some time, PJ somehow transformed into PJ Wiggles. Not sure when it happened, but next thing I knew, he was calling me PJ Wiggle Stomp. Then finally, he arrived at Stompin’ Willie and that was the nickname that finally stuck.” —PJJR

1. SaSsAY

(Paul Jackson, Jr., Miss Mittie Music, BMI)

Paul Jackson, Jr. - All Guitars
Alex Al - Bass and Synth Bass
Wayne Linsey - Keyboards
Gorden Campbell - Drums
Kevin Ricard - Percussion
Miguel Gandleman - Sax
Ray Monteiro - Trumpet
Garrett Smith - Trombone
Lenny Wee - Horn Arrangement
Nicole Neely - All Strings and String Arrangements
Background Vocals: Kenya Hathaway, Lindsey Jackson (yes, my lovely, talented daughter), Nick Cooper

Produced by Paul Jackson, Jr.
Recorded by Paul Jackson, Jr., Lenny Wee, Gorden Campbell,
Nicole Neely and Alex Al
Mixed by Craig Burbidge

THE STORY I was working on my teaching concept. I wanted to give my students not just technical information like theory, harmony, sight-reading music, etc. But also sound information that would make them more employable. One of the things that I tell them is, along with all of the technical knowledge, they need that extra “thing”. The “Something Special About You” that sets you apart from other musicians. Things like songwriting, singing, engineering, or being proficient on other instruments. The title of the song “SaSsAY” is the acronym Inspired by my good friend, Min. Terri McFaddin (who, coincidentally, wrote the lyrics to the Patrice Rushen hit “Forget Me Nots”). I took it and ran with it.

2. Down The Road (Featuring Jeff Lorber)

(Jeff Lorber; Songs Of Lorber, ASCAP / Paul Jackson, Jr., Miss Mittie Music, BMI)

Paul Jackson, Jr. - All Guitars
Jeff Lorber - Keyboards
Ash Soan - Drums
Rickey Minor - Bass
Kevin Ricard - Percussion
Miguel Gandleman - Sax
Ray Monteiro - Trumpet
Garrett Smith - Trombone
Lenny Wee - Horn Arrangement

Produced by Jeff Lorber and Paul Jackson, Jr.
Recorded by Jeff Lorber
Mixed by Dave Rideau

THE STORY This song has a “cruising down the street” feeling in my opinion. Saturday afternoon, top down, Cali style. My old pastor, Dr. E.V. Hill would never say “good bye” or “see you later”. He always said “Down The Road”. So to anyone listening to this CD, put yourself on “cruise control”. Turn the music up. Hope to meet you “Down The Road”.

3. B.F.A.M. (Brothers From Another Mother)

(Featuring Michael Lington)

(Brian Culbertson and Paul Jackson, Jr., Miss Mittie Music, BMI)

Paul Jackson, Jr. - All Guitars
Michael Lington - Alto Sax
Wayne Lindsey - Keyboards
Teddy Campbell - Drums
Rickey Minor - Bass
Kevin Ricard - Percussion
Miguel Gandleman - Sax
Ray Monteiro - Trumpet
Garrett Smith - Trombone
Lenny Wee - Horn Arrangement

Produced by Paul Jackson, Jr.
Recorded by Allen Sides, assisted by Ryan Staples and Brian Sprague
Mixed by Craig Burbidge

THE STORY The title of this song “B.F.A.M. (Brothers from Another Mother)” stems from my longtime working relationship and close friendship with all of the musicians involved in this project. I’ve been working steadily with Brian Culbertson, Michael Lington, and the entire Rickey Minor Band for a very long time. We’ve made a lot of great music together, and continue to do so. We are joined at the hip. We are indeed “Brothers from Another Mother”.

4. **Ocean Explorer** (Featuring Karen Briggs)

(Jeff Lorber; Songs Of Lorber, ASCAP / Paul Jackson, Jr., Miss Mittie Music, BMI)

Paul Jackson, Jr. - All Guitars

Karen Briggs - Lead Violin

Jeff Lorber - All Keyboards

Gary Novak - Drums

Jimmy Haslip - Bass

Kevin Ricard - Percussion

Bruce Miller - Strings and String Arrangement

Nicole Neely - Additional Strings

Produced by Jeff Lorber and Paul Jackson, Jr.

Recorded by Jeff Lorber

Mixed by Craig Burbidge

THE STORY When I started working on this project, Jeff (Lorber) came up with a great track he wanted me to hear. Then he informed me that the song was 11/8, a time signature in which I'd never recorded. The track was so good, I had to go for it. Even though the 11/8-time signature was different, it was perfect for what I wanted to say musically. Jeff told me that, while composing this song, he was envisioning the ocean. Maybe even viewed while in a submarine. All the incredible things you'd see. I can get with that.

“I’ve been blessed to be around some pretty amazing cats. I remember running around as a kid asking certain people to sign a contract that stated they’d work with me when “I’d made it big.” Paul was the man! I needed his signature to assure my project was going to be huge and rested among the greats. And sure enough he signed it. It wasn’t until later that I’d fully realize how much he’d eventually mean to me and my parents. He has been a professional, he has been a brother: Keep it funky Wiggle Stomp!”

—Rashid Duke



5. **Jazz Police** (Featuring Rastine Calhoun)

(Jeff Lorber, Songs Of Lorb, ASCAP / Paul Jackson, Jr., Miss Mittie Music, BMI)

Paul Jackson, Jr. - Guitar
Jeff Lorber - Keyboards and Rhythm Guitar
Rastine Calhoun - Tenor Sax
Reggie Hamilton - Bass
Tony Moore - Drums
Kevin Ricard - Percussion
Miguel Gandleman - Sax
Ray Monteiro - Trumpet
Garrett Smith - Trombone
Jeff Lorber and Lenny Wee - Horn Arrangement

Produced by Jeff Lorber and Paul Jackson, Jr.
Recorded by Jeff Lorber
Mixed by Craig Burbidge

THE STORY: Dave Delhomme, with whom I work in the Rickey Minor Band, is one of the most talented and versatile keyboard players I've ever met. There are certain music riffs that Dave acknowledges in a funny way. Whenever anyone around him plays one of those riffs, he plays a police siren on his keyboards. His way of saying "you should be arrested for being so funky". I tried to play as many of those riffs in this song as I could think of. I think Dave would approve. And sound his siren!

6. **L.A. Express Yourself** (Featuring Tom Scott)

(Cornelius Mims, Cornelio Carlos Music, ASCAP / Paul Jackson, Jr., Miss Mittie Music, BMI)

Paul Jackson, Jr. - Guitars
Tom Scott - Tenor Sax
Cornelius Mims - Bass and Programming
Teddy Campbell - Drums
Wayne Linsey and Cornelio Mims - Keyboards
Miguel Gandleman - Sax
Ray Monteiro - Trumpet
Garrett Smith - Trombone
Cornelius Mims and Lenny Wee - Horn Arrangement

Produced by Cornelius Mims and Paul Jackson, Jr.
Recorded by Allen Sides, assisted by Ryan Staples and Brian Sprague
Mixed by Craig Burbidge

THE STORY: Cornelius Mims and I have been friends since elementary school. We played in several bands together, and we've written a ton of songs. I had the idea to pay tribute to Tom Scott and his great band during the '70's, "The L.A. Express". I played a lot with Tom during the 80's and 90's. Tom was also the first person to call me to play on music for a motion picture. I called on Cornelius to come up with a groove that would honor Tom with a 70's kinda funk. Cornelius delivered as always. And Tom killed it.

THE DUKEY SUITE

7. **Geneva**

(George Duke, Mycenae Music Co. ASCAP)

Paul Jackson, Jr. - Guitars
John Beasley - Keyboards
Alex AI - Bass
Teddy Campbell - Drums
Kevin Ricard - Percussion
Background Vocals: Kenya Hathaway, Lindsey Jackson, Nick Cooper

Produced by Paul Jackson, Jr.
Recorded by Allen Sides, assisted by Ryan Staples and Brian Sprague
Mixed by Craig Burbidge

THE STORY: The song "Geneva" was originally recorded by George Duke on the "Snapshot" CD in 1992. I had the pleasure of working with George on this and several other songs on the project. Not the least of which was a song called "Bus Tours", easily the most difficult piece of music I've ever played. In fact, I told George that I couldn't play it. But he encouraged me, like he did for so many people. I came in a day later and re-recorded the song no problem.

My version of "Geneva" features some really great percussion work by Kevin Ricard (he plays Udu, Tantan, Congas, Pandeiro, Agogo Bell, Tamborim, Frigideira, and a lot of other instruments). Check out what he and all of the players did on this song.

8. Hip Pockets

(William E. Cobham, Jr., Chippewa Music, Inc., BMI)

Paul Jackson, Jr. - Guitars
John Beasley - Keyboards
Alex AI - Bass
Teddy Campbell - Drums

Produced by Paul Jackson, Jr.
Recorded by Allen Sides, assisted by Ryan Staples and Brian Sprague
Mixed by Erik Zobler

THE STORY "Hip Pockets" was one of a group of songs that made me really want to be a musician. I heard the version recorded by George Duke with Billy Cobham on the "Live On Tour In Europe" album. Songs like this were life changing for me. And then, 5 years after hearing it, I started working with George. Talk about a blessing from the Lord.

This version was done in two takes (or tries, if you will). I was fortunate to get Teddy Campbell and Alex AI together again. They both played on my version of the Spinners "It's A Shame" that went to #1 on jazz radio. Not to mention former Miles Davis Band alum John Beasley. It was mixed by Erik Zobler. Erik worked side by side with George for over 20 years.

9. That's What She Said (Featuring Patrice Rushen)

(George Duke, Mycena Music Co., ASCAP)

Paul Jackson, Jr. - Guitars
Patrice Rushen - Keyboards
Byron "Psycho Bass" Miller - Bass
Ndugu Chancler - Drums
Nicole Neely - Violin
Kevin Ricard - Percussion

Produced by Paul Jackson, Jr.
Recorded by Albert Mata
Mixed by Erik Zobler

THE STORY: "That's What She Said" came from the George Duke album entitled "I Love The Blues, She Heard My Cry". This was the first recording that Byron Miller did with George when

he joined the band at 18 years old. Ndugu Chancler also played on the original version. And Patrice Rushen was the first person to hire me for a job as a professional musician. Who better to play keys on this version.

10. Dawilli Gongga

(Byron Miller, Big One Music, ASCAP / Patrice Rushen, Babyfingers Music, ASCAP / Ndugu Chancler, Hey Skimo Music Publishing, BMI / Paul Jackson, Jr, Miss Mittie Music, BMI)

Paul Jackson, Jr. - Guitar, Narrative
Byron "Psycho Bass" Miller - Bass, Funk Box, Narrative
Patrice Rushen - Keyboards
Ndugu Chancler - Drums
Background Vocals: Kenya Hathaway, Lindsey Jackson, Nick Cooper

Produced by Byron Miller and Paul Jackson, Jr.
Recorded by Albert Mata
Mixed by Erik Zobler

THE STORY In the spirit of songs like "Dukey Stick" and "A Fonk Tail", we wanted to send some love to George and Corrine Duke in a way I'm sure they would understand. For the real George Duke fans, the title of this song needs no explanation. Dawilli Gongga is the name that George would sometimes use when he guested on other musician's projects. Now Dawilli and Amanda B (my name for Corrine) are at home with the Greatest Creator Of Music in the Universe. Funk on, George. "On The One, Everyone!!!"





SPECIAL THANKS...

To my Lord and Savior Jesus Christ. It's in Him that I live, I move, and I have my being (Acts 17:28). I thank the Lord for the gift to make music, and the gift of relationships with whom I can share it.

To my wife Michaela, I love you with all of my heart. Thank you for standing by me, working with me, and praying for me. You are one of a kind, and I'm glad I got you!!!

To my children Lindsey and Paul III, thank you for being a continuous source of inspiration for me, and a continuous source of pride. I love you both so much, and I thank the Lord every day that I have these 2 wonderful people that call me "dad".

To my parents, Paul (Sr.) and Blanche Jackson, I am where I am because of your love, your encouragement, your direction, and your seemingly endless sacrifice when there were no guarantees that I would be successful. I love you, and Praise God that you are here and healthy. (Side note; folks, speak life into your kids. It works!!!! [Proverbs 18:21])

To my brother Mathew and sisters Karen and Michelle, thank you for just being who you are. You can't pick your family, but I got a good one. And Michelle, I hope you'll never stop circling my name on records like you did when you were 12!!!!

To my co-producers (Jeff Lorber, Cornelius Mims, and Byron Miller), thank you for your tremendous creative input. I'm thankful that, after knowing you all over 30 years, we are still in the game making great music. Lord bless you all.

To all of the musicians and engineers (okay, here goes), Teddy Campbell, Rastine Calhoun, Gorden Campbell, Ndugu Chancler, Wayne Linsey, Alex Al, Reggie Hamilton, Ash Soan, Gary Novak, Tony Moore, Jimmy Haslip, John Beasley, Kevin Ricard, Nicole Neely, Karen Briggs, Bruce Miller, Michael Lington, Rastine Calhoun, Lenny "WeeFunk" Wee, Ray Monteiro, Miguel Gandelman, Garrett Smith, Allen Sides, Erik Zabler, Craig Burbidge, Dave Rideau, Ryan Staples, Brian Sprague, Albert Mata, Kenya Hathaway, Lindsey Jackson, Nick Cooper, Tom Scott (Mr. "L.A. Express").

Rickey Minor (the bandleader of bandleaders), and my "boss" Patrice Rushen, thank you all for your great musical and personal contributions, and for giving your time, the most precious commodity in the world. God's riches blessings on you, your careers, and your families (Luke 6:38).

To the members of the Paul Jackson, Jr. Band, Freddie Flewelen, Rastine Calhoun, Donn Wyatt, Herman Jackson, Dion Causey and my tech Kevin Carter; thank you. We are gonna be busy this year!!!!

To the entire staff of Branch Records, Inc., thanks for believing in me enough to do this again. You all work very hard, and it is much appreciated. God bless you.

To Rick, Sharon, Bob, Marilyn, Ronnie, Brandie, and everyone at Royal Cartage. Thanks for being the best instrument handlers in the music business. It's been years, and I pray for many many more.

To Paul, Winn, Beverly, and everyone at Paul Reed Smith Guitars; To Darryl Anders and everyone at Jim Dunlop Strings and Effects; To John Kasha and everyone at Kasha Amplifiers; To Paul Rivera Sr, Paul Rivera Jr., and everyone at Rivera Amps; To Andy and Annette and everyone at Fuchs Audio Technology; To Toshio Horiba and everyone at Xotic Effects; To Harvey, Dennis, and everyone at Levy's Leathers; To Noel, Greg, and everyone at Monster Cable; A huge THANK YOU, THANK YOU, THANK YOU. Your support makes it possible for me to do what I do at a much higher, more efficient, and more musical level. I am eternally grateful to you all.

If I have forgotten anyone, please chase it to my head, not to my heart. Thank you, thank you, THANK YOU!!!!!!!!!!!!!!!

This project is dedicated to the memory of five of the greatest people in the world, and in my life. George and Corrine Duke, Deloris Harris, my prayer intercessor, Gary Bell, my guitar teacher from the age of 12, and Dr. Frank "Keep On Truckin'" Wilson, my mentor, my Pastor, my friend. The world is a little colder because you're not here, but Heaven is a little brighter. And since our citizenship is in Heaven (Philippians 3:20), that's a good thing!!!! Lord Bless You Real Good!!!!

“THIS PROJECT GREW OUT OF THE MANY MUSICAL RELATIONSHIPS I’VE BEEN BLESSED TO HAVE OVER MANY YEARS, SPECIFICALLY, MY GREAT FRIENDSHIP WITH THE ONE AND ONLY GEORGE DUKE. GEORGE GAVE ME THE NICKNAME ‘STOMPIN’ WILLIE’. I HOPE YOU ENJOY LISTENING TO THE MUSIC AS MUCH AS I ENJOYED MAKING IT.”

—PJJR

**PRODUCED BY PAUL JACKSON, JR.
FOR M AND P MUSIC FACTORY**

Executive Producers: Paul Jackson, Jr. and Craig Burbidge

Production Assistants: Michaela Jackson, Lindsey Jackson

Photography: Tim Alexander

Make Up: Lindsey Jackson

Art Direction/Design: René Cross-Washington

Mastering Engineer: Erik Zobler

Recorded and Engineered at Red Lotus Recording Studio,
Sourcehouse Studio, Psycho Den Studio, Studio Zed,
The Village Recorders, OMG Recording Studio and JHL Sound.
All percussion recorded at Creole Village Recording.



[PAUL JACKSON, JR.]



PAUL JACKSON, JR.

- SaSaAY (4:32) **1.**
Down The Road (Featuring Jeff Lorber) (5:09) **2.**
B.F.A.M. (Brothers From Another Mother) (4:17) **3.**
Ocean Explorer (Feat. Karen Briggs) (4:45) **4.**
Jazz Police (Feat. Rastine Calhoun) (4:45) **5.**
L.A. Express Yourself (Feat. Tom Scott) (5:24) **6.**
Geneva (5:23) **7.**
Hip Pockets (7:41) **8.**
That's What She Said (Feat. Patrice Rushen) (4:01) **9.**
Dawilli Gongu (3:39) **10.**

PRODUCED BY PAUL JACKSON, JR.
FOR M AND P MUSIC FACTORY
EXECUTIVE PRODUCERS:
PAUL JACKSON, JR.
AND CRAIG BURBIDGE



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